

A Rare XVIth Century Crystal Ewer
and Pair of Miniatures

THE PROPERTY OF THE MOST HON.
THE MARQUESS OF ANGLESEY

The Decorations and Swords
OF
COUNT CHARLES ALTEN, G.C.B.

AND
Old English Porcelain and Furniture

FROM VARIOUS SOURCES

On Friday, February 24, 1905.

CATALOGUE
OF
PORCELAIN
AND
OLD ENGLISH FURNITURE
FROM VARIOUS SOURCES

A Rare XVI. Century Crystal Ewer
AND
PAIR OF FINE MINIATURES
THE PROPERTY OF THE MOST HON.
THE MARQUESS OF ANGLESEY

ALSO AN IMPORTANT GROUP OF
MILITARY DECORATIONS AND SWORDS
WHICH WERE PRESENTED TO
COUNT CHARLES ALTEN

AND AN
ITALIAN XVth CENTURY SWORD
THE PROPERTY OF A GENTLEMAN

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, FEBRUARY 24, 1905
(after the Sale of the Collection of J. G. Menzies, Esq.)

AT ABOUT **2.30** P.M.

May be viewed Two Days preceding, and Catalogues had, at
MESSRS. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, FEBRUARY 24, 1905,

AT ABOUT 2.30 P.M.

DIFFERENT PROPERTIES.

PORCELAIN.

- 86 A set of three Derby vases, painted with flowers in panels on white ground, and richly gilt with foliage— $6\frac{1}{2}$ in. and $7\frac{1}{2}$ in. high
- 87 A DERBY CHELSEA VASE AND COVER, painted with vases and festoons of flowers in oval panels, on mottled dark blue ground, with pierced white and gold neck and cover, and rams'-head handles— $7\frac{3}{4}$ in. high
- 88 AN OLD WORCESTER TEA AND COFFEE SERVICE, painted with dragons and flowers in the Oriental taste, in red, green and gold, and with turquoise scroll borders, consisting of: tea-pot, cover and stand, cream-jug and stand, basin, a circular dish, ten tea-cups and saucers, and six coffee-cups

- 89 AN OLD WORCESTER TEA AND COFFEE SERVICE, painted with landscapes, river scenes and cottages in panels, and groups of fruit and insects, in turquoise dark blue and gold borders, consisting of : tea-pot, sugar-basin, canister and covers, cream-jug, bowl, a circular dish, eleven tea-cups, four coffee-cups, ten saucers, and one extra cover
- 90 AN OLD WORCESTER TEA AND COFFEE SERVICE, painted with medallion views, groups of flowers and insects, in dark blue and gold borders, consisting of sugar-basin and cover, canister and cover, bowl, a small dish, a hexagonal-shaped stand, ten tea-cups, five coffee-cups, and nine saucers
- 91 A pair of Chamberlain's Worcester ewers, painted with flower sprays, and gilt with seaweed— $9\frac{1}{2}$ in. high
- 92 Twenty-one Rockingham plates, painted with flowers, in green borders ; and a Crown Derby cup and saucer, with blue borders
- 93 A cut-glass bowl and stand, with panels of diamond ornament— $8\frac{1}{2}$ in. high
- 94 A CHELSEA VASE, with mottled dark blue ground, richly gilt with exotic birds and branches of foliage, and with white and gold open scroll handles and neck— $11\frac{1}{2}$ in. high
- 95 A PAIR OF CYLINDRICAL CHELSEA BOTTLES, en suite, with mottled dark blue ground, gilt with vertical bands of ornament, and with white and gold scroll handles—12 in. high
- 96 AN OLD CHINESE FAMILLE-VERTE VASE AND COVER, richly enamelled with equestrian figures in a rocky landscape—17 in. high—on carved wood stand
- 97 A NANKIN MANDARIN JAR, painted with peonies, magnolia, tiger lilies and other flowers, and with diaper patterns upon the shoulder and neck, and small panels of river scenes—44 in. high—wood stand

- 98 A CHELSEA TUREEN, COVER AND STAND, painted with exotic birds, trees and sprays of flowers, and with white and gold scroll handles and feet
- 99 AN OLD WORCESTER TEA-SERVICE, painted with groups of fruit and flowers in panels, on marbled dark blue and gold ground—*crescent mark*—consisting of tea-pot and cover, canister and cover, milk-jug and cover, sugar-basin, bowl, two dishes, four tea-cups and saucers, and three coffee-cups
- 100 An old Worcester tea-cup, coffee-cup and saucers, painted with flowers in the Oriental taste, on dark blue scale-pattern ground
- 101 A Chamberlain's Worcester vase, painted with shells and gilt with seaweed; a Staffordshire green glaze figure of a frog; and a ditto lizard
- 102 A Spode tea service, painted with flowers in dark blue, red and gold, consisting of tea-pot, sugar-basin and covers, bowl, two plates, twelve tea-cups and saucers, and nine coffee-cups
- 103 A cut-glass bowl, on square foot, mounted with metal-gilt handles and rim
- 104 A pair of oblong panels of embroidery, worked with subjects from Classical history in coloured silks— $10\frac{1}{2}$ in. by 13 in.—*framed*
- 104A Five frames, containing representations of birds, composed of feather-work
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The following are sold by Order of the Trustees of the Most Hon. the MARQUESS OF ANGLESEY, and have been removed from Beau-Desert, Staffordshire.

- 105 A EWER AND COVER, of rock-crystal and silver-gilt—
6¼ in. high—*English workmanship, circa 1550*

The ewer is formed as a fluted pear-shaped vase, with cylindrical neck; the silver-gilt mounts comprise a circular foot, rims to the lip and cover, straps round the body, a handle and spout; the foot is chased with formal groups of fruit in strapwork cartouches on a matted ground, and has an outer border of egg-and-tongue ornament, the same decoration of fruit and strapwork being duplicated round the lip and cover; the straps around the neck are composed of festoons of fruit and leafage, while those which connect the handle, spout and foot, are in the form of caryatid figures terminating in snake-like coils; the handle, of bold proportions and scroll shape, is chased as a terminal Satyr, and the spout, which is exactly opposite, is in the form of a complete dragon; the billet is chased as a Cherub, while on the top of the cover is a small knob resembling a pomegranate and issuing from the centre of a Tudor Rose; the chasing of the mounts of this fine ewer is of the highest quality, and, with the general design of the piece, typical of the English silversmiths' work of the middle of the 16th Century

106 CHARLES I. AND HENRIETTA MARIA: a pair of
miniatures, by J. Hoskins

The King is represented nearly full face, slightly turned to the right; he wears an embroidered crimson doublet, large white ruff, and the blue riband of the Order of the Garter

The Queen is viewed nearly full face, slightly turned to the left, her curling hair falling in ringlets about her shoulders; she wears an embroidered white fichu, pearl necklace and earrings, and a spray of roses and corn-flowers in her hair

The miniature of the King is signed with monogram
J H

107 A GROUP OF VERY RARE MILITARY DECORATIONS, ORDERS OF KNIGHTHOOD, AND SWORDS, GRANTED TO *COUNT CHARLES ALTEN, G.C.B.*, FOR SERVICES DURING THE WAR WITH FRANCE UNDER THE FIRST NAPOLEON, consisting of:—

- (1) A GOLD (22 *carat*) ENAMELLED COLLAR OF A GRAND CROSS OF THE ORDER OF THE BATH
- (2) A GOLD AND SILVER STAR OF THE ABOVE ORDER
- (3) A GOLD ENAMELLED CROSS, ditto
- (4) A GENERAL OFFICER'S GOLD CROSS, for Albuhera, Salamanca, Vittoria, Nivelle, with three clasps — Nive, Orthes, Toulouse; inscribed on edge, "MAJOR-GENERAL CHARLES BARON ALTEN"
- (5) A GENERAL OFFICER'S GOLD MEDAL, for Albuhera; *obv.* Britannia seated, holding in her hand a palm-branch and olive-wreath, at her side is the Union shield and British lion; edge inscribed, "MAJOR-GENERAL CHARLES BARON ALTEN"
- (6) A SPANISH GOLD ENAMELLED CROSS, for the battle of Albuhera
- (7) A BRITISH SILVER MEDAL, for the Battle of Waterloo; inscribed on edge, "MAJOR GENERAL CHARLES BARON ALTEN, K.C.B."
- (8) A GOLD ENAMELLED BADGE, of the Royal Hanoverian Guelphic Order
- (9) A SILVER STAR, with gold enamelled centre of the Grand Cross of the above Order (slightly damaged)
- (10) A GOLD BADGE, of the Portuguese Order of the Tower and Sword

- (11) A SILVER STAR with gold centre, of the above Order
- (12) A GOLD ENAMELLED BADGE, of the Russian Order of St. Anne
- (13) ANOTHER, smaller size (slightly damaged)
- (14) A SILVER STAR, with gold enamelled centre, of above Order
- (15) A SILVER STAR, with gold and enamelled centre, of the Russian Order of Alexander Newsky
- (16) A SILVER STAR, with enamel centre, of the Russian Order of St. George
- (17) A SILVER, GOLD-ENAMELLED, BADGE, of the Danish Order of the Dannebrog
- (18) ANOTHER, mounted on a star formed of silver rays
- (19) A GOLD ENAMELLED CROSS, of the Royal Order of Wilhelm of the Netherlands (slightly damaged)
- (20) A GOLD ENAMELLED BADGE, of the French Order of the Legion d'Honneur, Henry IV. type
- (21) A SILVER STAR, with enamelled centre, of the Austrian Order of St. Stephen
- (22) A SILVER STAR, with gold enamelled centre, of the Prussian Order of the Red Eagle
- (23) A GOLD ENAMELLED CROSS, of the Saxe-Gotha Order of Saxe-Ernest
- (24) A PRESENTATION SWORD, in form similar to the Persian "Shamsher." The hilt and all the mounts are of gold, and are the work of Rundell, Bridge and Rundell, and bear the London hall-mark for 1814. The hilt, and greater portions of the scabbard mounts, are engraved with trophies and laurel foliage; on the scabbard are oval medallions, embossed with St. George and the Dragon, shields-of-arms and cavalry encounters.

The blade is back-edged, greyed, blued and gilt. It bears the following inscriptions :

“Major-Generals Vandeleur and Kempt, Lt.-Colonel Ross’s Troop of Royal Horse Artillery, XLIIIrd, LIInd, and XCVth. Regiments.”

“From the British Officers of the Light Division to Major-General Charles Baron Alten, MDCCCXIV.”

- (25) THE SWORD OF A FIELD MARSHAL, with the hilt and scabbard mounts of gold, and a pistol-shaped grip inlaid with plaques of ivory; the blade is greyed, gilt, and etched with a laudatory inscription to Baron Alten, the name “Waterloo,” and the date “June XVIII. MDCCCXV.”

“Count Alten fought in the campaigns of 1793–1795, in the Netherlands, including the battles of Famars, Houdschooten and Hoogleede, sieges of Valenciennes and Menin, also in the attack near Nimwegen. He went to England in 1803, after the Hanoverian Army was dissolved by Napoleon; accompanied the expedition to the North of Germany, 1805; to Copenhagen, 1807; and to Gottenburg, 1808. In England he was appointed Colonel of a brigade of the German Legion in 1808, also Major-General. He accompanied Wellington to Portugal, and covered Moore’s retreat to Corunna; proceeded with the expedition to Walcheren, 1809; and was present at the siege of Flushing.

When he was sent, in 1811, to Portugal he participated under Beresford at the siege of Badajoz, and Albuhera. Wellington appointed him Chief of his Light Division. Count Alten also served in the battles of Salamanca, Vittoria, Nivelle, Nive, Orthes and Toulouse.

In 1815 he was appointed General Lieutenant of the Hanoverians in the Netherlands; he fought at Quatre Bras and Waterloo, at which last he was severely and dangerously wounded.”

THE PROPERTY OF A GENTLEMAN.

108 A SWORD, OF THE "BASTARD," OR HAND-AND-A-HALF TYPE

Length of blade, 37 in.; width at the hilt, $2\frac{7}{8}$ in.

Italian—late 15th Century

This fine sword, one of the treasures of the celebrated Londesborough Collection, was in the past considered to be of English fashion and workmanship, a supposition no doubt founded on account of a Tudor-Rose-like ornament that is etched some little distance up the blade. Of its Italian nationality there is little room for speculation—the quillons or cross-guards, straight and widening to rounded ends, are characteristic, also is its kite-shaped pommel. The theory of its Italian provenance is further strengthened by the etching of trophies and scrollwork (once gilt), in the manner of Ercolo di Fideli, of trophies of Romanesque arms and scrollwork on the upper portion of the blade. The presence of the rosette ornament has no meaning beyond being a universally employed decoration of the early part of the 16th Century. The blade bears an unknown armourer's mark, inlaid in copper. The fine pommel is remarkable as being hollow and brazed down one side. The grip, if not the original, is of considerable age

DIFFERENT PROPERTIES.

OLD ENGLISH FURNITURE.

- 109 A CHIPPENDALE MAHOGANY SETTEE, with double back and scroll arms, carved with foliage, shell ornament and tassels—54 *in. wide*
- 110 A CHIPPENDALE MAHOGANY ARM-CHAIR, with interlaced back, carved with foliage under the Chinese influence
- 111 A SET OF THREE CHIPPENDALE MAHOGANY CHAIRS, with pierced backs carved with foliage
- 112 FOUR CHIPPENDALE MAHOGANY CHAIRS, with pierced backs carved with a coronet and foliage
- 113 A PAIR OF CHIPPENDALE MAHOGANY CHAIRS, the backs carved with foliage and formal blossoms
- 114 A CHIPPENDALE MAHOGANY CORNER ARM-CHAIR, with carved rounded back terminating in dolphins, on carved cabriole legs and ball-and-claw feet, horsehair seat
- 115 A SET OF FOUR ADAMS MAHOGANY FIGURES OF SPHINXES, with female masks, and lion's-claw feet, carved with conventional foliage and scale ornament—22 *in. high*
From Apothecaries' Hall, Liverpool
- 116 A CHIPPENDALE MAHOGANY SIDE-TABLE, carved with a frieze of key pattern, on cabriole legs boldly carved with conventional shell and foliage ornament, surmounted by a slab of veined white marble—62 *in. wide*
- 117 A CHIPPENDALE MAHOGANY SECRETARY, with fall-down front, folding doors above and five drawers below, the top carved with latticework—8 *ft. high*, 39 *in. wide*
- 118 A PAIR OF CHIPPENDALE MAHOGANY ARM-CHAIRS, the borders and arms carved with foliage and trelliswork, on carved cabriole legs

- 119 A LARGE CHIPPENDALE MAHOGANY ARM-CHAIR, the top carved with leafage, the arms terminating in scrolls, and on straight legs with stretchers
- 120 A pair of Sheraton oblong mahogany card-tables, inlaid with key pattern in satin-wood, on cabriole legs and ball-and-claw feet—36 *in. wide*
- 121 A Chippendale oblong mahogany card-table, with folding top, on cabriole legs carved with foliage and lions'-claw feet—32 *in. wide*
- 122 A Chippendale mahogany table, with folding ends, the borders slightly carved, on fluted legs
- 123 A pair of small Chippendale mirrors, of lyre shape, in gilt-wood frames carved with foliage—34 *in. high*
- 124 A READING DESK, of old English marqueterie, elaborately inlaid with formal scrollwork, with folding top, and one drawer below—*temp.* William III.
- 125 A PAIR OF CHIPPENDALE MAHOGANY SETTEES, with Chinese lattice-pattern backs and arms—on cluster-column legs—5 *ft. wide*
- 126 A PAIR OF SHERATON DWARF BOOKCASES, of satin-wood banded with rose-wood, inlaid with small Wedgwood blue jasper plaques, and mounted with or-molu borders—39 *in. high*, 55 *in. wide*
- 127 A Sheraton satin-wood card-table, of semi-circular form, with folding top, banded with rose-wood and inlaid with pateræ ornament and husk festoons—38 *in. wide*
- 128 A kidney-shaped table, of mahogany, banded with satin-wood, and mounted with or-molu gallery—39 *in. wide*
- 129 AN OLD ENGLISH SETTEE, with rail-pattern back, arms and legs, painted with groups of flowers on green ground, and with cane seat

- 130 A SHERATON SATIN-WOOD CABINET, banded with tulip-wood, with drawer, folding doors below, and two shelves at the back above—38 *in.* high, 33 *in.* wide
- 131 A HARPSICHORD—*signed* Jacobus et Abraham Kirkman, *Londini*, fecerunt 1712—with two manuals and five stops, in walnut-wood case banded with tulip-wood, and inlaid with sprays of flowers and musical trophies, on Chippendale stand with carved cabriole legs and ball-and-claw feet—7 *ft.* 9 *in.* long

FINIS